



Marsden Infant and Nursery School - Music Development Plan Summary:

Music is life.
THAT'S WHY YOUR HEART HAS BEATS.



Music development plan summary: Marsden Infant and Nursery School



The National Plan for Music recommends that all schools have a music development plan. A **school music development plan** is a strategic document that outlines how a school will enhance music education for its students. It covers three key areas: **curriculum**, **co-curricular**, and **enrichment** activities.

The new National Plan for Music Education Goals are



All children and young people receive a high-quality music education in the early years and in schools



All music educators work in partnership, with children and young people's needs and interests at their heart



All children and young people with musical interests and talents have the opportunity to progress, including professionally

This is a summary of how our school delivers music education to all our pupils across the three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.'

Overview

Detail	Information
Academic year that this summary covers	2026 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Sarah Whitehouse
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Musica Kirklees Music Hub Musica Kirklees Kirklees Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Schools vision for music

There is already a designated music lead in place. Mrs Whitehouse has the title of music coordinator.

The school uses the Charanga **scheme of work**. Musical School is an award-winning primary music education programme housed within Charanga's configurable music teaching and learning platform. Combining solid pedagogy, inspiring technology, great music and resources, Musical School is one of the world's leading primary music resources. This is informed by the model music curriculum (March 2021).

A broad and ambitious music curriculum for EYFS, KS1 and SEND The school currently bases its music curriculum on the Charanga scheme. The Music Lead will work with staff, including EYFS and SENDCo, to ensure Charanga is implemented well in all year groups. Training required will be provided and any changes required to improve the curriculum will be made.

The school aims to provide timetabled curriculum music of at least one hour each week of the school year for Key Stage One. The Music Lead will work with staff and Senior Leadership Team to ensure that the school works towards implementing 1 hour per week. This will include singing and discrete music teaching and within early years music within the continuous provision. They will also review music in YR to make sure

that musical activities are included across the areas of learning as intended in the Early Years Framework.

Music technology The Music Lead will review the opportunities for the use of music technology activities to include in the curriculum and look into funding any equipment or staff training needed.

Whole school singing & singing at the core of the curriculum

The school enjoys regular musical assemblies in Key Stage One using a variety of song books but the Music Lead will look to broaden repertoire by trialling a school subscription to Sing Up and work with staff to bring more singing into everyday classroom activities and curriculum music.

Whole class instrumental lessons progressing to individual or small group instrumental lessons

In Early Years and Key Stage 1 pupils begin to learn about the glockenspiel within their music lessons and how to play it although whole class instrumental lessons would begin in Key Stage 2 when they move on from our school.

Provision for All

The Music Lead/SENDSCO will meet with SLT to discuss Pupil Premium and how the money can be used to support children in both curriculum music and instrument lessons. The Music Lead/SENDSCO will provide advice and support to class teachers and TAs, in order to provide the best musical experiences for children in their classes with specific needs. The Music Lead/SENDSCO will discuss with staff about children leaving music lessons for other activities and how we can minimise these interruptions to their musical learning.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A school choir or vocal ensemble

The school has a singing group which runs from October half term until May spring bank each academic year that is led by Mrs Whitehouse. The singing group practise on a weekly basis. The singing group perform at local community events such as Marsden lights switch on, Carols in the park and Cuckoo festival. The singing group leader and music lead will look for opportunities for the singing group to perform to the whole school during assemblies.

Musical activities for the benefit of the community

We liaise with the local community so that our school singing group are able to perform for the local community at any local community events so that they can enjoy the children's performances eg Carols in the park, Christmas Lights switch on, Cuckoo day celebrations, Jazz festival, Christmas lunch in the community hall.

A termly school performance (in or out of school)

The pupils have regular opportunities to perform in school. They currently perform at the Harvest festival both individually as classes and as a whole school, they perform annually at the Christmas Performance as a Key Stage and the Year Two pupils perform at the end of the School Year for their leavers' assembly. The year two leavers assembly includes opportunities to showcase any individual talents including musical instrument learning that they have taken part in. Parents/ Carers / Families are invited to these performances. The pupils also have opportunities to perform to their families at their class assemblies.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Opportunity to enjoy live performance at least once a year (in or out of school)

The school will explore opportunities for obtaining or raising funds to take all children, once a year, to inspiring musical performances out of school or to bring performances

into school. E.g annual visiting theatrical performance. We will explore opportunities for in-school performances by visiting musicians.

Links with external music organisations

The Music Lead will contact the music hub for ideas about making links with community musicians in the area. There may also be useful links to be made through musical contacts known to school staff.

The pupils are also part of community events often unique to our village e.g Imbolc Festival where the drummers came into school and the Marsden Jazz Festival, Marsden Jazz Festival Parade where they play their instruments they have made as they join the procession as they parade with their families, cuckoo festival parade.

In the future – How will we get there?

Target	Action	Lead	Timescale	Impact
Music lead is knowledgeable about statutory guidance and wider music vision for the school.	For the coordinator to familiarise self with the Model Music curriculum (March 2021), non-stat guidance and any other curriculum guidance The Power of Music to change lives- A national Plan for Music Ofsted review of Music Music lead to attend any music networks/ relevant CPD to keep up to date with current guidance / practice.	SW	2024 – 2027	Music coordinator familiar with Model music curriculum and KS1 staff in school are using the MMC version of Charanga to support curriculum delivery. LA music networks advice used to inform practice.
Class teachers to have the subject knowledge to teach the music curriculum.	Plan in CPD staff meetings where we work as a staff to complete online	SW – All staff	2024 - 2027	Charanga CPD units available for staff to use to support learning.

	Charanga training CPD units.			
To evaluate the KS1 music assessment grids for the half termly cycle	Evaluate the music assessment grids and if they are being used effectively to gain the information needed to support learning.	All staff and music lead	December 2025 June 2026 December 2026	KS1 assessment grids evaluated and to continue with Charanga MMC version
To evaluate the use of Charanga as a tool to teach the music curriculum.	Observe lessons Share learning in a staff meeting Discuss as a staff learning.	SW and staff team	Easter 2025 Easter 2026 Easter 2027	Drop ins Staff meeting time
To begin to collect an evidence base of examples of music learning	Each class to start collecting some evidence of music learning.	All staff	January 2026 – July 2027	
To ensure teachers have access to tuned and untuned percussion instruments and musical resources.	Throw away old and damaged resources Audit music resources and how they could be made more accessible for teaching music in classrooms. Trial Sing up Look at sing up subscription	SW	2024 - 2026	Broken, old and damaged resources thrown away. Trial ordered – sing up used particularly in Y2 for variety of songs and assembly New Christmas performances purchased and used
Music technology	Audit current provision	SW with VSM	Autumn term 2026	

The review process for the success of the Music Development Plan

The Music Lead has set a Review Date for this MDP for 20th December 2026.

The MDP will be reviewed at the end of every term to monitor progress and impact. The music lead will update the headteacher with progress on the MDP, with a written summary of achievements since the last review.

The Music Lead has set a 3 year target (to end of Summer Term 2027) to implement most of the recommendations of the National Plan for Music Education, set out in this MDP document.

Additional Information

Budget

The Music Lead will meet with the Headteacher each year to discuss and set the music budget and priority music purchases for next financial year.

In addition to the Charanga curriculum music subscription

This year, we would require:

Sing Up Subscription £150

CD player

Replacement of any broken glockenspiel beaters.

Subject associations

These are important because at the heart of their work is curriculum thinking, development and resources. The subject associations for music are [Music Mark](#) the [Music Teachers Association](#) and the [Incorporated Society of Musicians](#). It should be the case that any member of staff with responsibility for a subject should be a member of the relevant subject association, and this should be paid for by the school.

[Music - The Teachers' Collection \(theteacherscollection.com\)](https://www.theteacherscollection.com)

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Musica Kirklees - Kirklees Music Service: <https://www.musicakirklees.org/>

Local community link: Music making in the community for all ages and stages:
<https://hansonarts.org/>

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.